

41 May 1967



It's 1869 all over again as Box Elder County residents re-enact Golden Spike driving.

# Crowd Hails Spike Ceremony

By JAY LIVINGOOD

Deseret News Staff Writer

**P R O M O N T O R Y P O I N T,** Box Elder County — Leaden skies, wind and falling rain failed to dampen the spirit of the 18th re-enactment of the driving of the Golden Spike during ceremonies here Wednesday.

The ceremonies marked the 98th anniversary of the completion of the first transcontinental railroad.

The event attracted more than 300 persons, many of

them children from nearby Box Elder County schools.

"This new monument can be a mark of pride for the people of Utah, and we are proud to be a part of it," said John W. Godfrey, assistant to the president of the Union Pacific Railroad.

"Union Pacific salutes the group of local citizens who are keeping alive the memories of this historic event," he said. Mr. Godfrey recalled that the accomplishments of

"This railway tied together the extremities of our nation and marked the technological advancements of the railroad," he said.

Supr. William T. Krueger of the Golden Spike National Historic Site, recounted the history of the rail tie-up and the forming of the National Park Service, both of which occurred in 1869.

Size of the new national monument will be nearly 2,167 acres and cover some 15 miles of area. Near the spike monument will be reconstructed replicas of the original locomotives which joined cow catchers after the driving of the spike.

The Wells Wilkinson family of Bountiful sang the song, "The Wedding of the Rails," written by Mrs. Wilkinson.



# 'Iron Horse' Linked East and West, S



ON MAY 10, 1869, East and West were wedded by twin bands of steel when the transcontinental railroad (then called the Pacific Railroad) was linked up at Promontory, Utah. Above is perhaps the most famous picture climaxing the driving of the Golden Spike to clinch the occasion. Left is the Central Pacific's Jupiter engine, touching noses, as

it were with the Union Pacific's No. 119 on the right. In the center shaking hands are two unidentified officials, one on the left from Central Pacific and one on the right from the Union Pacific. Historians feel they are two lesser officials, because they cannot be identified as the top ownership from either side. The picture was

taken by Andrew Russell, photographer from the Union Pacific. For years it was credited to C.R. Savage, noted Utah photographer, but in 1969 the Utah State Historical Society succeeded in authenticating the picture by cracks in the original glass plate negative of Russell's which matched those in an old unretouched photograph.



4, 1896

All Blessings Flow" by the  
ongregation

3—Opening Prayer — Pres.  
David John

4—"My Mountain Home"—by  
choir — Opening speech by Hon.  
B.R. Thurman

5—"Star Spangled Banner"

6—Speech, S.S. Jones, Esq.

7—Band

8—Speech — Mrs. Electa  
Bullock

9—Speech — Prof. G. H.  
Brimhall

10—Speech — Pres. Edward  
Partridge

11—Anthem — "God of the  
Nations"

12—Music by Band

13—Speech — Miss Josephine  
Kellog

14—Speech — Roger Farrer,  
Esq.

15—Speech — W. H.  
Dusenberry

16—Provo Quartet

17—Speech — Mrs. A. J.  
Atkins

18—Speech — Hon. J.B. Milner

19—Speech — Jud. W. H. King

20—Music — National Hymn  
"America"

Benediction — Rev. Joseph  
Wilks.

#### Meeting Delayed

The program was scheduled to  
begin at 1 p.m., but the Provo  
residents must have been  
overwhelmed with excitement,  
as the meeting didn't get  
underway until 2 p.m.

Neighboring Utah County  
communities held their own  
celebrations as soon as the news  
reached their respective areas.

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